

Six
D U O
CONCERTANS
pour
Violon + Alto
COMPOSÉS
par
Amace Pleyel
Prix

A PARIS.

*Chez M.^r BOYER, Rue de Richelieu, à la Clef d'or,
l'usage de l'ancien Caffé de Joy.*

Ecrit par Ribiere.

Moderato *Violino*

1
DUETTO

The musical score is written for two violins in a duet. It is in a moderate tempo and features a variety of musical techniques such as triplets, slurs, and dynamic contrasts. The notation is clear and professional, typical of a published musical score.

Violino

Violino musical score, first system. The music is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *Andantino*. The first staff contains a melodic line with eighth and sixteenth notes, and a bass line with whole and half notes. The second staff continues the melodic line with a trill (tr.) and a fermata. The third staff continues the melodic line. The fourth staff continues the melodic line and ends with a double bar line. Dynamics include *p* (piano) and *f* (forte).



Violino musical score, second system. The music is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *Andantino*. The first staff contains a melodic line with eighth and sixteenth notes. The second staff continues the melodic line. The third staff continues the melodic line. The fourth staff continues the melodic line and ends with a double bar line. Dynamics include *p* (piano) and *f* (forte).



Violino musical score, third system. The music is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *Andantino*. The first staff contains a melodic line with eighth and sixteenth notes. The second staff continues the melodic line. The third staff continues the melodic line. The fourth staff continues the melodic line and ends with a double bar line. Dynamics include *p* (piano) and *f* (forte).

II
DUETTO

Moderato

Violino

A musical score for a violin duet, titled "II DUETTO" and "Moderato". The score is written for two violins, indicated by the "Violino" label. The music is in G major (one sharp) and 4/4 time. The tempo is marked "Moderato". The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single system. The score includes various dynamic markings: *p* (piano), *f* (forte), *pp* (pianissimo), *mol* (molto), and *tr* (trill). There are also articulation marks such as slurs, accents, and a repeat sign. The notation includes eighth notes, sixteenth notes, and quarter notes, often beamed together in groups. The score is a single system, with the music continuing across the ten staves.

Violino

Violino musical score, measures 1-10. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. A piano (P) marking is present in measure 2. A forte (F) marking is present in measure 8. A hairpin (hr) marking is present in measure 9. The score ends with a double bar line in measure 10.

Menuetto

Menuetto musical score, measures 1-10. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. A piano (P) marking is present in measure 1. A forte (F) marking is present in measure 7. The score ends with a double bar line in measure 10.

Trio

Trio musical score, measures 1-10. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. A piano (P) marking is present in measure 1. A piano-piano (PP) marking is present in measure 2. The score ends with a double bar line in measure 10.

III
DUETTO*Allegro**Violino*

6

III
DUETTO

Allegro

Violino

F

P

F

P

F

P

F

P

F

P

PP

I

I

DD

Violino

7

Violino musical score, measures 1-12. The notation is in treble clef with a key signature of one flat (B-flat). The music features a series of eighth and sixteenth notes, with some measures containing triplets. Dynamic markings include *hr* (hairpins) and *F* (forte) and *P* (piano).

Finale
un Poco Allegro

Violino musical score, measures 13-24. The notation continues in treble clef with a key signature of one flat. The tempo marking *un Poco Allegro* is present. The music features a series of eighth and sixteenth notes, with some measures containing triplets. Dynamic markings include *F* (forte) and *P* (piano). The score ends with a double bar line and a repeat sign.

IV
DUETTO*Moderato* *Violino*

The musical score is for a Violino Duetto, Moderato, in G major (one sharp). The time signature is 2/4. The score consists of 12 staves of music. The notation includes various musical symbols such as slurs, ties, and dynamic markings. The dynamics include *pp* (pianissimo), *p* (piano), *f* (forte), and *lr* (lento). The score is written in a single system, with the staves connected by a brace on the left. The music is characterized by a mix of eighth and sixteenth notes, often beamed together, and some longer note values. The overall texture is dense and melodic.

Violino

Rondo
Allegretto

pp

P

P

pp

P

D.C.

This page contains a musical score for Violino, labeled "Rondo Allegretto". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is characterized by rapid sixteenth-note passages and slurs. Dynamic markings include "pp" (pianissimo) at the beginning of the first system, "P" (piano) at the start of the fifth staff, and "pp" at the start of the eighth staff. The piece concludes with a double bar line and a repeat sign, followed by the instruction "D.C." (Da Capo). The page number "9" is located in the top right corner.

V
DUETTO

Adagio

Violino

This page contains the musical score for a Violino Duetto, marked Adagio. The score is written for two violins, with each part on a separate staff. The key signature is one sharp (F#) and the time signature is 4/4. The music is characterized by dense, flowing sixteenth-note passages, often with slurs and ties. Dynamics include piano (p), pianissimo (pp), and fortissimo (f), as well as hairpins (crescendo and decrescendo). The score includes various musical notations such as slurs, ties, and repeat signs. The piece concludes with a final double bar line.

Violino

II

*Rondo
Allegretto*

The musical score is written for Violino and consists of 16 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo and mood are indicated as *Rondo Allegretto*. The score includes various dynamic markings such as *pp* (pianissimo), *p* (piano), *f* (forte), and *ff* (fortissimo). There are also articulations like trills (*tr*) and slurs. A section towards the end is marked with a double bar line and the word *coda*, followed by a *P* dynamic marking. The piece concludes with a final double bar line.

VI
DUETTO*Moderato* *Violino*

This musical score is for a Violino VI Duetto, marked *Moderato*. It consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various dynamic markings: *P* (piano), *F* (forte), *sf* (sforzando), and *pp* (pianissimo). There are also markings for *tr* (trill) and *tr* (trill) above certain notes. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is in a standard musical style with a treble clef and a key signature of one flat.

Violino

Violino musical score, measures 1-11. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The music features a complex, flowing melody with many sixteenth and thirty-second notes. Dynamic markings include *fp* (fortissimo piano) and *f* (fortissimo). There are also markings for *tr* (trill) and *PP* (pianissimo).

Menuetto

Menuetto musical score, measures 12-21. The notation is in treble clef with a key signature of two flats. The tempo is marked *Menuetto*. The music is in 3/4 time and features a more rhythmic, dance-like melody. Dynamic markings include *F* (forte), *PP* (pianissimo), and *P* (piano). There are also markings for *tr* (trill).

Trio

Trio musical score, measures 22-31. The notation is in treble clef with a key signature of two flats. The tempo is marked *Trio*. The music is in 3/4 time and features a more rhythmic, dance-like melody. Dynamic markings include *P* (piano), *PP* (pianissimo), and *f* (forte). There are also markings for *tr* (trill) and *DC* (Da Capo).

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1
DUETTO*Moderato**Alto*

1

Moderato

Alto

f

N

tr

I

3

Alto*Andantino*

II DUETTO

*Moderato**Alto*

I

P

hr

f

P *F* *P* *F* *P*

F

P *P* *F* *P*

dol

PP

P

Alto

Alto

f *f* *f* *p*

P *F*

Menuetto

Menuetto

I *p*

I

Trio

Menuetto *DC*

III
DUETTO

Allegro

Alto

III
DUETTO

Allegro

Alto

P

F

P

P

I

I

P

PP

F

PP

b

Alto



Allegretto



IV
DUETTO*Moderato**Alto*

pp

P

F P

f

tr

tr

Alto

The image displays a page of musical notation for 'The Swan' by Camille Saint-Saëns. It consists of four staves of music, primarily in treble clef with a key signature of one sharp (F#). The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. The first staff begins with a piano (p) marking. The second staff features piano-piano (pp) markings and triplet markings (3). The third staff includes a 'tr' (trill) marking and another 'pp' marking. The fourth staff continues the melodic and harmonic development. The page is numbered '23' in the top right corner.

*Rondo
Allegretto*

Rondo
Allegretto

Handwritten musical score for a piece titled "Rondo Allegretto". The score is written on ten staves of music. The key signature is one sharp (F#), and the time signature is 4/7. The music is written in a single melodic line. The first staff includes a repeat sign and a first ending bracket. The piece concludes with a double bar line and a repeat sign. The manuscript is on aged, slightly stained paper.

Adagio *Alto*
DUETTO

Adagio *Alto*
DUETTO

Rondo Allegretto

pp

pp

p

Alto

The musical score for the Alto part on page 11 is written in G major (one sharp). It consists of 14 staves of music. The dynamics are marked as follows: *p* (piano) at the beginning of the first staff, *f* (forte) at the start of the second staff, *pp* (pianissimo) at the start of the third staff, *sf* (sforzando) at the start of the sixth staff, and *p* at the start of the seventh staff. The score includes various musical notations such as sixteenth-note runs, sustained chords, and a final coda marked with a double bar line and the word "coda". The piece concludes with a *p* dynamic marking.

VI *Moderato* *Alto*
DUETTO

The musical score is written for a duet, featuring two staves per system. The tempo is marked *Moderato* and the key signature is one flat. The score includes various musical notations such as slurs, trills (*tr*), and dynamic markings (*ff*, *p*, *f*). The music is written in a duet style, with two staves per system. The first staff is the title line. The second staff begins with a treble clef and a key signature of one flat. The music is written in a duet style with various musical notations including slurs, trills (*tr*), and dynamic markings (*ff*, *p*, *f*).

Alto

sf

pp

tr

tr

P

Menuetto

F

P

F

F

Fro

P

3

Menuetto D.C.